

# The Staffordshire Hoard

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Helmet Reconstruction 1. Staffordshire Hoard Colloquium~~

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Beasts, Birds and Gods - Interpreting the Staffordshire Hoard~~

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Hoard) *Recreating the Staffordshire Hoard | Frank Cooper*  
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*Anglo Saxon King's Helmet Reconstruction From The*

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~~Staffordshire Hoard~~ ~~The Staffordshire Hoard~~ ~~creating the replicas~~ ~~5. Staffordshire Hoard Colloquium (Richard Bradley FSA) BBC Four Treasures of the Anglo-Saxons (2010)~~ ~~Staffordshire Hoard 10 years on~~ ~~Lost Gold of the Dark Ages: Saxon Hoard Found! | National Geographic~~ **The Staffordshire Hoard**

The Staffordshire Hoard is the largest hoard of Anglo-Saxon gold and silver metalwork yet found. It consists of over 3,500 items, amounting to a total of 5.1 kg of gold, 1.4 kg of silver and some 3,500 pieces of garnet cloisonné jewellery. The hoard was most likely deposited in the 7th century, and contains artefacts probably manufactured during the 6th and 7th centuries. It was discovered in 2009 in a field near the village of Hammerwich, near Lichfield, in Staffordshire,

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England. The location

## **Staffordshire Hoard - Wikipedia**

Explore the Hoard. Take a closer look at the Staffordshire Hoard. Highlighted objects. Helmet cheek piece. Helmet Reconstruction. Sword pyramid. Stylised horse. Millefiori glass stud. Inscribed strip. Fish and Eagle Plaque. Pectoral cross. Great cross and associated mounts. Items by category. Hilt Fittings. Pyramids and Buttons. Pommel Caps.

## **The Staffordshire Hoard**

Terry Herbert has been metal detecting as a hobby for more than 18 years The largest ever haul of Anglo-Saxon gold in Britain, the so-called Staffordshire Hoard, was discovered

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buried beneath a...

## **BBC - Staffordshire Hoard: the story, facts & figures**

Anglo-Saxon, Staffordshire Hoard. Chris Fern, Tania Dickinson, and Leslie Webster (eds) Society of Antiquaries of London, £45. ISBN 978-1527233508. Review Kevin Leahy. Few archaeological discoveries have generated the same level of public interest as the Staffordshire Hoard. Its discovery in 2009 created a worldwide sensation and, 11 years later, it retains its appeal, giving the appearance of this report an importance beyond that of most academic publications.

## **Review – The Staffordshire Hoard: an Anglo-Saxon**

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## **treasure ...**

The Staffordshire Hoard: Written by Kevin Leahy, 2014 Edition, (2nd Edition) Publisher: British Museum Press [Paperback] Kevin Leahy. Paperback. 15 offers from £7.37. Lost Gold of the Dark Ages: War, Treasure, and the Mystery of the Saxons. Caroline Alexander. 4.7 out of 5 stars 33. Hardcover.

## **The Staffordshire Hoard: Amazon.co.uk: Kevin Leahy, Roger ...**

The Staffordshire hoard is a find that has provided insight into the ancient Anglo-Saxon civilization, while also generating some questions. The find shows that those who created these pieces had utilized a “secret” technique, through which

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lower-grade gold with a high silver content could have the appearance of pure gold.

## **Staffordshire Hoard: The Most Exquisite Anglo-Saxon Gold ...**

The Staffordshire Hoard The Staffordshire Hoard is the largest collection of Anglo-Saxon gold and silver metalwork ever found, comprising over 4,000 items. Archaeologists believe the Hoard was buried during the 7th Century (600-699AD), at a time when the region was part of the Kingdom of Mercia.

## **The Staffordshire Hoard - Stoke Museums**

The Staffordshire Hoard: An Anglo-Saxon Treasure tells the



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story of the Staffordshire Hoard's discovery and acquisition, and the six-year research project that pieced its fragments back together, identified its objects and explored their manufacture.

### **The Staffordshire Hoard: An Anglo-Saxon Treasure (Research ...**

Research on the Staffordshire hoard, the largest hoard of precious metal from the period ever found, has revealed that their craftsmen had a cunning plan, a secret technique which gave lower grade...

### **Staffordshire hoard research reveals secret of Anglo-Saxon ...**

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The hoard has been conjectured to date from the middle part of the C7th, and around this period there was a large Dark Ages battle at Lichfeld. It was between King Cynddylan of Powys allied with...

### **BBC - Solving the mysteries of the Staffordshire gold Hoard**

In 2009, a metal detectorist found the largest ever hoard of Anglo-Saxon gold and silver in a field in England. More than 3,000 pieces were recovered. Many appeared to be decorations taken from...

### **BBC World Service - Witness History, The Staffordshire Hoard**

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The Staffordshire Hoard, as it was quickly dubbed, electrified the general public and Anglo-Saxon scholars alike. Spectacular discoveries, such as the royal finds at Sutton Hoo in Suffolk, had been...

### **Staffordshire Gold Hoard - Magazine**

Staffordshire hoard of Anglo-Saxon gold reassembled after 1,300 years Fine filigree among 4,000 pieces of greatest treasure trove found in UK, which have been brought together for conservation ...

### **The Staffordshire hoard | Culture | The Guardian**

The Staffordshire Hoard, discovered in a field near Lichfield in July 2009, is perhaps the most important collection of Anglo-

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Saxon objects found in England A significant boundary change occurred in 1926 when the east of Sedgley was transferred to Worcestershire to allow the construction of the new Priory Estate on land purchased by Dudley County Borough council.

### **Staffordshire - Wikipedia**

The Staffordshire Hoard is owned by Birmingham and Stoke-on-Trent City Councils, and cared for on their behalf by Birmingham Museums Trust and The Potteries Museum & Art Gallery. It was acquired in 2010 with the generous support of the Art Fund and the National Heritage Memorial Fund, as well as public donations.

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## **Teacher's Packs | Birmingham Museums**

Papers from the Staffordshire Hoard Symposium A Symposium was held at the British Museum in March 2010. Twenty seven papers were delivered and there was much useful discussion. Summaries of many of the papers, together with some of the discussion and subsequent thoughts, will be added to this page over the next few months.

## **Papers from the Staffordshire Hoard Symposium**

The Staffordshire Hoard, discovered by the metal detectorist Terry Herbert on 5 July 2009, presents far more of a puzzle to archaeologists and historians than the other famous Anglo-Saxon discovery, at Sutton Hoo. The start of the puzzle is working out what is there.

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## **Tom Shippey - In an Unmarked Field: The Staffordshire ...**

The Staffordshire Hoard is the largest hoard of Anglo-Saxon gold ever found. In this film we find out about the first stage of conservation work on the artef...

## **The Staffordshire Hoard - Unveiling the story so far ...**

The Staffordshire hoard is made up of almost 4,000 fragments, belonging to an estimated 450-500 objects, mainly gold and silver It is thought to have been buried between 650 and 700 AD and...

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The Staffordshire Hoard is one of the great discoveries of British archaeology, an unparalleled treasure of the early Anglo-Saxon period. Its hundreds of objects of the 6th to 7th centuries AD total 4kg of gold and 1.7kg of silver. Chanced upon in summer 2009 in an ordinary field north of Birmingham, the treasure was unprecedented. An archaeological excavation at the site was followed by a dedicated research project to understand why this trove of warriors and kings was buried, and what part it had played in the bloody cauldron of conflict that shaped 7th-century England. This book provides an accessible account of the Staffordshire Hoard project and its findings. It tells of the discovery of the Hoard, the fundraising campaign to save it for the nation, and the scientific methods used to study it. The

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Hoard's many extraordinary objects are described in detail and lavishly illustrated: hundreds of gold, garnet and silver weapon fittings, unique sacred objects, Christian crosses, one magnificent helmet and more. The book also provides an account of the key places, people and events that place this remarkable find in context, with sections on the kingdom of Mercia and its neighbours, Anglo-Saxon warfare, religion, craft techniques and comparable archaeological sites.

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The Staffordshire Hoard: An Anglo-Saxon Treasure tells the story of the Staffordshire Hoard's discovery and acquisition, and the six-year research project that pieced its fragments back together, identified its objects and explored their manufacture. Key chapters discuss the decoration and meaning of the Hoard's intricate ornament, the techniques of Anglo-Saxon craftsmen, the religious and historical background, and hoarding practice in Britain and Europe, to place this most exceptional find in context. Finally, the text explores the impact that the find has had locally, nationally

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and internationally in the twenty-first century.

On 5 July 2009 a metal-detectorist started to unearth gold objects in a Staffordshire field. Thus began the discovery of the largest hoard of Anglo-Saxon treasure ever found.

Consisting of over 1600 items including fittings from the hilts of swords, fragments from helmets, Christian crosses and magnificent pieces of garnet work the Staffordshire Hoard has begun to rewrite history. This new and extended edition of the successful title by Kevin Leahy and Roger Bland delves deeper into the story behind the hoard, using the latest research to fill previous gaps in knowledge and turn some of the original ideas about the discovery on their head. Complete with new photography of the cleaned and

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conserved objects, showing off the stunning and intricate decoration, this book provides a fascinating account of the history and the discovery of this remarkable hoard.

Presents a history of England from the departure of Roman forces in 450 A. D. to the Norman invasion of 1066, focusing on the gold and silver artifacts of the Staffordshire Hoard found in 2009 to highlight the events and art of the period.

The seven centuries of the Anglo-Saxon period in England, roughly AD 400-1100, were a time of extraordinary and profound transformation in almost every aspect of its culture,

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culminating in a dramatic shift from a barbarian society to a recognizably medieval civilization. This book traces the changing nature of that art, the different roles it played in Anglo-Saxon culture, and the various ways it both reflected and influenced the changing context in which it was created. From its first manifestations in the metalwork and ceramics of the early settlers, Anglo-Saxon art displays certain inbuilt and highly distinctive stylistic and iconographic features. Despite the many new influences which were regularly absorbed and adapted by Anglo-Saxon artists and craftsmen, these characteristics continued to resonate through the centuries in the great manuscripts, ivories, metalwork and sculpture of this inventive and creative culture. This book highlights the character, leitmotifs and underlying continuities of Anglo-

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Saxon art, whilst also placing it firmly in its wider cultural and political context.

Discover the fascinating story of the Staffordshire hoard at Birmingham Museum & Art Gallery. Find out more about this incredible treasure, from its Anglo-Saxon warrior origins, to the scientific techniques used to unlock its secrets today.'

The discovery of the Staffordshire Hoard in 2009 has captured the imagination and stimulated renewed interest in the history and culture of the Anglo-Saxons. The discovery poses some interesting questions. Who owned the treasure and how did they acquire it? Was it made locally or did it originate elsewhere? Why was it buried in an obscure field in

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the Staffordshire countryside? To answer these questions, Martin Wall takes us on a journey into a period that still remains mysterious, into regions and countries long forgotten, such as Mercia and Northumbria. This is a story of the Dark Ages and the people who lived in them, but darkness is in the eye of the beholder. This book challenges our notions of these times as barbaric and backward to reveal a civilization as complex, sophisticated and diverse as our own."

The Anglo-Saxon period stretches from the arrival of Germanic groups on British shores in the early 5th century to the Norman Conquest of 1066. During these centuries, the English language was used and written down for the first time, pagan populations were converted to Christianity, and

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the foundations of the kingdom of England were laid. This richly illustrated new book - which accompanies a landmark British Library exhibition - presents Anglo-Saxon England as the home of a highly sophisticated artistic and political culture, deeply connected with its continental neighbours. Leading specialists in early medieval history, literature and culture engage with the unique, original evidence from which we can piece together the story of the Anglo-Saxon kingdoms, examining outstanding and beautiful objects such as highlights from the Staffordshire hoard and the Sutton Hoo burial. At the heart of the book is the British Library's outstanding collection of Anglo-Saxon manuscripts, the richest source of evidence about Old English language and literature, including Beowulf and other poetry; the Lindisfarne



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Gospels, one of Britain's greatest artistic and religious treasures; the St Cuthbert Gospel, the earliest intact European book; and historical manuscripts such as Bede's Ecclesiastical History and the Anglo-Saxon Chronicle. These national treasures are discussed alongside other, internationally important literary and historical manuscripts held in major collections in Britain and Europe. This book, and the exhibition it accompanies, chart a fascinating and dynamic period in early medieval history, and will bring to life our understanding of these formative centuries.

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