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The Codex Borgia is a pre-Hispanic tonalamatl ... This was particularly prominent in the current territory of the United States, where the Plains Indians painted full narrations of military exploits ...

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Indigenous Graphic

Communication Systems: A

Theoretical Approach

A recommendation email will
be sent to the
administrator(s) of the
selected organisation(s)

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Unless otherwise indicated
by a reference to the
printed edition, all Latin
and Greek Patristic Primary
...

*The Cross and the Eucharist
in Early Christianity*

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In ancient civilizations,
for example the one that
developed in Mexican
territory, the dog was
involved inside of this full
biological-cultural duality
... In the iconography, the
common dog (ceramic, ...

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*The Dog's World inside the
Pre-Columbian Mexico*

With both vaccinations
behind her, our writer jets
off to Italy to find out if
pre-pandemic city chic is
back on the cards ...

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Escape to Milan

One of the three codices, or books, requested is the Codex Borgia, an especially colorful screen-fold book spread across dozens of pages that depicts gods and

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*Mexico asking the Vatican
for codices from Aztec times
for the 500th anniversary of
Spanish conquest*

The Codex Borgia is a pre-

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Hispanic tonalamatl ... This was particularly prominent in the current territory of the United States, where the Plains Indians painted full narrations of military exploits ...

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*Indigenous Graphic
Communication Systems: A
Theoretical Approach*

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First republication of
remarkable repainting of
great Mexican codex, dated

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to ca. AD 1400. 76 large
full-color plates show gods,
kings, warriors, mythical
creatures, and abstract
designs. Introduction.

First republication of
remarkable repainting of

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great Mexican codex, dated
to ca. AD 1400. 76 large
full-color plates show gods,
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creatures, and abstract
designs. Introduction.

In communities throughout

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precontact Mesoamerica,
calendar priests and
diviners relied on
pictographic almanacs to
predict the fate of
newborns, to guide people in
choosing marriage partners
and auspicious wedding

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dates, to know when to plant and harvest crops, and to be successful in many of life's activities. As the Spanish colonized Mesoamerica in the sixteenth century, they made a determined effort to destroy these books, in

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which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time. Today, only a few

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of these divinatory codices survive. Visually complex, esoteric, and strikingly beautiful, painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican

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calendrical systems and the
cycles of time and meaning
they encode. In this

comprehensive study,

Elizabeth Hill Boone

analyzes the entire extant

corpus of Mexican divinatory

codices and offers a

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masterful explanation of the genre as a whole. She introduces the sacred, divinatory calendar and the calendar priests and diviners who owned and used the books. Boone then explains the graphic

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vocabulary of the calendar
and its prophetic forces and
describes the organizing
principles that structure
the codices. She shows how
they form almanacs that
either offer general purpose
guidance or focus topically

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on specific aspects of life,
such as birth, marriage,
agriculture and rain,
travel, and the forces of
the planet Venus. Boone also
tackles two major areas of
controversy—the great
narrative passage in the

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Codex Borgia, which she freshly interprets as a cosmic narrative of creation, and the disputed origins of the codices, which, she argues, grew out of a single religious and divinatory system.

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The Codex Borgia, a
masterpiece that predates
the Spanish conquest of
central Mexico, records
almanacs used in divination
and astronomy. Within its
beautifully painted

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screenfold pages is a section (pages 29-46) that shows a sequence of

enigmatic pictures that have been the subject of debate for more than a century.

Bringing insights from ethnohistory, anthropology,

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art history, and The Ancient

archaeoastronomy to bear on
this passage, Susan Milbrath

presents a convincing new
interpretation of Borgia

29-46 as a narrative of

noteworthy astronomical

events that occurred over

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the course of the year AD
1495-1496, set in the
context of the central
Mexican festival calendar.
In contrast to scholars who
have interpreted Borgia
29-46 as a mythic history of
the heavens and the earth,

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Milbrath demonstrates that the narrative documents ancient Mesoamericans' understanding of real-time astronomy and natural history. Interpreting the screenfold's complex symbols in light of known

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astronomical events, she finds that Borgia 29-46 records such phenomena as a total solar eclipse in August 1496, a November meteor shower, a comet first sighted in February 1496, and the changing phases of

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Venus and Mercury. She also shows how the narrative is organized according to the eighteen-month festival calendar and how seasonal cycles in nature are represented in its imagery. This new understanding of

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the content and purpose of the Codex Borgia reveals this long-misunderstood narrative as the most important historical record of central Mexican astronomy on the eve of the Spanish conquest.

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The only value-priced, full-color edition of the pre-Columbian Mexican (Mixtec) book. Features 88 color plates of kings, gods, heroes, temples, sacrifices, and more. New introduction.

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Consists of v. 2 and 4 of
Berdan and Anawalt's The
Codex Mendoza (4 v. --
Berkeley : University of
California Press, c1992).

One of the great documents

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of colonial Mexico, the
Codex Chimalpopoca
chronicles the rise of Aztec
civilization and preserves
the mythology on which it
was based. Its two
complementary texts, Annals
of Cuauhtitlan and Legend of

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the Suns, record the pre-Cortésian history of the Valley of Mexico together with firsthand versions of that region's myths. Of particular interest are the stories of the hero-god Quetzalcoatl, for which the

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Chimalpopoca is the premier source. John Bierhorst's work is the first major scholarship on the Codex Chimalpopoca in more than forty years. His is the first edition in English and the first in any language to

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include the complete text of
the Legend of the Suns. The
precise, readable
translation not only
contributes to the study of
Aztec history and literature
but also makes the codex an
indispensable reference for

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Aztec cultural topics,
including land tenure,
statecraft, the role of
women, the tribute system,
warfare, and human
sacrifice.

Appearing for the first time

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in English, Karl Anton
Nowotny's Tlacuilolli is a
classic work of Mesoamerican
scholarship. A concise
analysis of the pre-
Columbian Borgia Group of
manuscripts, it is the only
synthetic interpretation of

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divinatory and ritual
codices from Mexico.

Originally published in
German and unavailable to
any but the most determined
scholars, Tlacuilolli has
nevertheless formed the
foundation for subsequent

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scholarly works on the
codices. Its importance
extends beyond the study of
Mexican codices: Nowotny's
sophisticated reading of
these manuscripts informs
our understanding of
Mesoamerican culture. Of

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particular importance are
Nowotny's corrections of
errors in fact and
interpretation in the
Spanish edition of Eduard
Seler's commentary on the
Borgia Group. George A.
Everett and Edward B. Sisson

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have translated Nowotny's
masterwork into English
while maintaining the flavor
of the original German
edition. To the core text
they have added an extensive
bibliography and constructed
a framework of annotation

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that relates the principles
in Tlacuilolli to current
research. This edition
includes a selection of
eleven stunning full-color
images chosen from the
original catalog.

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The Dresden Codex, which is also known as the Codex Dresdensis, is a pre-Columbian Mayan book of the eleventh or twelfth century created by the Yucatan Maya. It is believed to be a copy of an original text produced

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between three and four
hundred years earlier. It is
the oldest known book to
have been written in the
Americas known to
historians, and one of only
fifteen books to have
survived to the present day.

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This edition of the The
Dresden Codex is a high
quality, full color
photographic reproduction
and is an excellent resource
for those interested in this
amazing historical artifact.

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The Aztec Book of The Destiny
summarizes traditional
Mesoamerican beliefs about
the spiritual nature of time
and its influence on one's
personality and fate. The
ancient Aztec, Toltec and
Maya believed that the day

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of birth, as defined in
their sacred calendar,
affects destiny; and this
philosophy has guided their
daily lives for more than
3000 years. This book
condenses the scattered and
disparate literature about

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these beliefs into a fun and informative narrative; but it goes far beyond what academics and popular authors have published to date. The author presents a unique perspective shaped by the wisdom of a traditional

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calendar-keeper he met in Mexico in 1973. The book's message is that the calendar is not simply an ancient and forgotten curiosity - it is as relevant today as in ancient times. The majority of the book projects the

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timeless Mesoamerican
philosophy into contemporary
Western society encouraging
introspection and self-
awareness.

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