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1968, in Madras – today's Chennai-
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Sambor Prei Kuk Style (600-650) Prei
Khmeng Style (635-700) Prasat Andet
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(706-800) (THE TRANSITIONAL

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HISTORY OF KHMER ART THE PRE- ANGKORIAN PERIOD

African art, the visual arts of native Africa, particularly sub-Saharan Africa, including such media as sculpture,

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Painting, pottery, rock art, textiles, masks, personal decoration, and jewelry.. For more general explorations of media, see individual media articles (e.g., painting, sculpture, pottery, and textile). For a discussion of the characteristics, functions, and forms of masks, see

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African art history shows the earliest
wooden sculptures from the 17th C are
attributed to the Kuba, central Zaire

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but the earliest surviving sub-Saharan sculpture is a zoomorphic head found in 1928 in Central Angola. It is dated to the 8th-9th C and survived being buried under the water table.

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examples of an early sculptural tradition is that of "Nok", a label covering a range of terracotta sculpture of human and animal figures found widely distributed across northern Nigeria. They first came to light in tin mines near the village

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of view of its “classical” literatures,
Southeast Asia can be divided into
three major regions: (1) the Sanskrit
region of Cambodia and Indonesia; (2)
the region of Burma where Pali, a
dialect related to Sanskrit, was used
as a literary and religious language;
and (3) the Chinese region of Vietnam.

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external surfaces of numerous
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Traditional Cambodian arts and crafts
include textiles, non-textile weaving,

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silversmithing, stone carving,
lacquerware, ceramics, wat murals,
and kite -making. Stone carving at
Banteay Srei of goddess Tilottama , an
Angkorian temple consecrated in 967
CE. Beginning in the mid-20th century,
a tradition of modern art began in
Cambodia, though in the later 20th

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century both traditional and modern
arts declined for several reasons,
including the killing of artists by the
Khmer Rouge.

Cambodian art - Wikipedia

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