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Oggi in Italia is a successful, market-leading introductory Italian program featuring a balanced four-skills approach to language learning and varied perspectives of Italian culture, ranging from its rich, historical legacy to current changes affecting the country and culture. Students practice the basics of the language and develop oral communication skills in a variety of contexts, while learning about contemporary Italian life and culture.

The perceived lack of understanding of cultural diversity in the American learning community has led instructors to challenge assumptions and stereotypes while addressing misconceptions. Teachers of foreign languages and cultural studies, in particular, feel the need to redesign curricula and lesson plans to better serve the learning community of the twenty-first century. The common starting point resides in the paradox that exists in today's connected world; while global access to information makes learners aware of the infinite variety of cultural diversity, it does not, however, make them critical thinkers. For this reason, there is opportunity to reshape critical thinking within a more global perspective, while enhancing the tools to identify, interpret, and compare the different cultural models that learners encounter. The book demonstrates the theories and practical applications by which instructors use contemporary film to provide insightful readings on diverse local communities, communities that form the basis of global culture. This collection of essays will serve as a pedagogical tool and resource, offering methods and examples of a communicative approach to analyze and integrate cultural diversities, similarities, and problems in the second language curricula, methods that expose students to different cultural models while scaffolding their critical approach to multiple layers of common and specific values. This work will encourage a dialogue and long-lasting conversation on methodologies and teaching strategies rethought, reapplied, and remolded to the new learning environments.

Every year, Italy swells with millions of tourists who infuse the economy with billions of dollars and almost outnumber Italians themselves. In fact, Italy has been a model tourist destination for longer than it has been a modern state. The Beautiful Country explores the enduring popularity of "destination Italy," and its role in the development of the global mass tourism industry. Stephanie Mallia Hom tracks the evolution of this particular touristic imaginary through texts, practices, and spaces, beginning with the guidebooks that frame Italy as an idealized land of leisure and finishing with destination Italy's replication around the world. Today, more tourists encounter Italy through places like Las Vegas's The Venetian Hotel and Casino or Dubai's Mercato shopping mall than experience the country in Italy itself. Using an interdisciplinary methodology that includes archival research, ethnographic fieldwork, literary criticism, and spatial analysis, The Beautiful Country reveals destination Italy's paramount role in the creation of modern mass tourism.

This volume is a study of Fascism in its country of origin, Italy. It describes the impact of a new type of political movement on Italian government and society. The Fascist seizure of power did not begin or end with Mussolini's famous March on Rome in 1922; it was achieved rather by gradual subversion of the liberal order, which involved not only the destruction of all political opposition but also the creation of new institutions designed to control economic and cultural life. A classic work of wide-ranging scholarship, this book is here republished with a new preface by the author and will be essential reading for all students of Fascism and international history.

OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy, to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts while learning about contemporary Italian life and culture. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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