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ÁUDIOHISTÓRIA - Frankenstein Leonardo Chianca, Mary Wollstonecraft Shelley

HorrorBabble's FRANKENSTEIN: 1818 Text Frankenstein – Thug Notes Summary and Analysis FRANKENSTEIN (1910) HD Frankenstein (1910, 1080p HD 2017 restoration)

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Montwieler, Katherine 2005. Reading disease: the corrupting performance of Edgeworth's belinda. *Women's Writing*, Vol. 12, Issue. 3, p. 347. Bobotis, Andrea 2006 ...

## Romanticism, Maternity, and the Body Politic

Who are your favourite literary characters? I've always loved the monster, made by Dr Frankenstein, in Mary Shelley's book, *Frankenstein*; and I love Fevvers in *Nights at the Circus* ...

## From Nancy Drew to Frankenstein, author Monique Roffey discusses the books that shaped her life and work

whose experiments on corpses are thought to have inspired Mary Shelley's novel *Frankenstein*. There is a towering mural of a telescope with a satellite hovering among the stars above. Another ...

For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's *The Great American Read* 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's

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relationship with her mother—trailblazing feminist Mary Wollstonecraft, who penned *A Vindication of the Rights of Woman*—and demonstrates her commitment to carrying forward her mother’s ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

D.L. Macdonald and Kathleen Scherf’s edition of *Frankenstein* has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley’s later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley’s role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley’s original text, and this edition’s updated introduction discusses this scholarship. A new appendix also includes Lord Byron’s “A Fragment” and John William

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Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of *Frankenstein*.

Tells the story of a scientist who discovers the secret of generating life from lifeless matter, and puts this knowledge to use by creating a monster being.

Originally written as a response to a challenge from Lord Byron? *Frankenstein* still haunts our minds with images of the dead brought back to hideous life. Mary Shelley's nineteenth-century masterpiece begins with a fateful rescue in the Arctic and slowly evolves into a gripping story of horror—a contest of wills between Victor Frankenstein and the monster he creates.

Wandering through Europe? the confused creature searches for a father figure in the tortured scientist who stitched him together with body parts stolen from the grave. Themes of revenge? the philosophical limits of science? and forbidden knowledge are deeply explored in the greatest Gothic novel ever written. This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader contend with Shelley's complex vocabulary and references.

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, *Frankenstein* remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about *Frankenstein* and its author. The text is that of the 1818 first edition, published in three volumes by Lackington,

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Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of *Frankenstein*, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James. A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

Nominated as one of America's best-loved novels by PBS's *The Great American Read* A stunning new clothbound edition of Mary Shelley's infamous work of horror fiction, designed by the award-winning Coralie Bickford-Smith. These delectable and collectible Penguin editions are bound in high-quality colourful, tactile cloth with foil stamped into the design Obsessed by creating life itself, Victor Frankenstein plunders graveyards for the material to fashion a new being, which he shocks into life by electricity. But his botched creature, rejected by Frankenstein and denied human companionship, sets out to destroy his maker and all that he holds dear. This chilling gothic tale, begun when Mary Shelley was just nineteen years old,

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would become the world's most famous work of horror fiction, and remains a devastating exploration of the limits of human creativity. This edition also includes 'A Fragment' by Lord Byron and 'The Vampyre: A Tale' by John Polidori, as well as an introduction and notes Mary Shelley (1797-1851), the daughter of pioneering thinkers Mary Wollstonecraft and William Godwin, eloped with the poet Percy Shelley at the age of sixteen. Three years later, during a wet summer on Lake Geneva, Shelley famously wrote her masterpiece, Frankenstein. The years of her marriage were blighted by the deaths of three of her four children, and further tragedy followed in 1822, when Percy Shelley drowned in Italy. Following his death, Mary Shelley returned to England and continued to travel and write until her own death at the age of fifty-three.

Contains the complete text of Shelley's key work, supplemented by annotations and followed by contextual materials that reveal the conversations and controversies of its historical moment.

An evocative portrait of Mary Shelley captures the turbulent and dramatic life of a woman who, at the age of sixteen, eloped with poet Percy Bysshe Shelley, dealt with the loss of four children and tragic drowning of her husband, and created the world's most imaginative literary monster in Frankenstein. Reprint.

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The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, Frankenstein remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's Paradise Lost are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of Frankenstein, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

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