

## First Edition Books Value

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AbeBooks Explains how to Identify a First Edition Book

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The first time a publisher releases a new book, all copies of that book printed without major changes can be considered a first edition book. If the initial print run - known as the 'first printing' or 'first impression' - sells out and the publisher decides to produce a subsequent printing with the same typeset, books from that second print run can be described as a first edition, second printing.

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To shed a little more light, the first time a publisher releases a new book all copies of that book that are printed without major changes can be considered a first edition. If the initial print run of this first edition sells out and the publisher decides to produce a subsequent printing with the same typeset the book would be described as a first edition, second printing.

Book Collecting Guide - Identifying and Collecting First ...

The first edition of F. Scott Fitzgerald's The Great Gatsby with the original dust jacket is one of those rare books to track down. It wasn't a best-seller when it was released in 1925 with only...

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11 Collectible Books Worth A Ton Of Money That Might Be On ...

All three states are first editions, but the 1st state sells for around \$5,000. The second state comes down precipitously to around \$300 or so, and fine copies of the third state of that first edition for even less.

How to Identify a First Edition Book - 1st Editions

Unfortunately, even first editions of the last four Harry Potter books have very little collectible value as so many copies were printed. Fine copies are usually sold at retail for around £50. Michael May 29, 2013

Is my Harry Potter book valuable? How to tell if your copy ...

"Prices for first edition first printings go up to around \$6,500 with a fair selection between \$4,000 and \$5,000 [ many signed by the author ] although cheaper copies can be found."

How to tell if your old copy of Harry Potter is worth up ...

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Many publishers will print the hardcover edition of a book and call that a first edition, then print the same text in paperback and call it a first edition as well. Unless the author or publishers makes changes to the text, adds something (like an appendix or author's note), or revises the text, there is only one edition from format to format.

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How do I tell if my book is a first edition? - Pan Macmillan

New York, NY: Dodd, Mead and Company, 1938. [Murder mystery] FIRST U.S. EDITON. Octavo (20 x 15cm) pp. [vi]; 301; [5]; blank. Publisher's bright orange cloth blocked in black, fore-edge untrimmed, top edge red, illustrated dust-wrapper priced at \$2.00.

Agatha Christie | First Editions

One first edition book, published by Hodder & Stoughton in 1942 and illustrated by Eileen Soper, is on sale for £2,008. According to the seller, it's in "an almost very good condition in an almost...

Do you have these Famous Five books lying around at home ...

As with any books, the value of a first edition is determined by its 1) collectibility (characteristics that make it desirable), 2) its scarcity (see what makes a book rare, and 3) its condition. Thus, the actual value of first editions can range from just a few dollars to hundreds of thousands of dollars for very rare and collectible works.

Collecting First Edition Books - Biblio

Ending 14 Oct at 9:00PM BST, 4d 12h. Harry Potter Books Complete Set. Hardback & Paperback, 1st Editions, 1st Prints. £49.99. £4.95 postage. or Best Offer.

Lifelong best friends and next-door neighbors Hannah and Emory have never gone a single day without talking. But now its senior year and they haven't spoken in three months. Not since the fight, where they each said things they couldn't take back. They're aching to break the silence, but those thirty-six steps between their bedroom windows feel more like thirty-six miles. Then one fateful night, Emory's boyfriend, Luke, almost dies. And Hannah is the one who finds him and saves his life. As Luke tries to make sense of his near-death experience, he secretly turns to Hannah, who becomes his biggest confidante. In Luke, Hannah finds someone she can finally talk to about all the questions she's grappling with. Emory just wants everything to go back to normal-the way it was before the accident. She has no idea why her relationship is spiraling out of control. But when the horrifying reason behind Hannah and Emory's argument ultimately comes to light, all three of them will be forced work together to protect the one with the biggest secret of all. In the follow-up to her New York Times bestseller, Every Last Word, Tamara Ireland Stone crafts a deeply moving, unforgettable story about love, betrayal, and the power of friendship.

The turbulent romance of Scarlett O'Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction.

Included in this audio-enhanced edition are recordings of the U.S. Poet Laureate Natasha Trethewey reading Native Guard in its entirety, as well as an interview with the poet from the HMH podcast The Poetic Voice, in which she recounts what it was like to grow up in the South as the daughter of a white father and a black mother and describes other influences that inspired the work. Experience this Pulitzer Prize-winning collection in an engaging new way. Growing up in the Deep South, Natasha Trethewey was never told that in her hometown of Gulfport, Mississippi, black soldiers had played a pivotal role in the Civil War. Off the coast, on Ship Island, stood a fort that had once been a Union prison housing Confederate captives. Protecting the fort was the second regiment of the Louisiana Native Guards -- one of the Union's first official black units. Trethewey's new book of poems pays homage to the soldiers who served and whose voices have echoed through her own life. The title poem imagines the life of a former slave stationed at the fort, who is charged with writing letters home for the illiterate or invalid POWs and his fellow soldiers. Just as he becomes the guard of Ship Island's memory, so Trethewey recalls her own childhood as the daughter of a black woman and a white man. Her parents' marriage was still illegal in 1966 Mississippi. The racial legacy of the Civil War echoes through elegiac poems that honor her own mother and the forgotten history of her native South. Native Guard is haunted by the intersection of national and personal experience.

A collection of poems offers glimpses into the life and thoughts of an African American prostitute in pre-World War I New Orleans.

Two line verses about many day and night birds, with color illustrations.

In most college and university libraries, materials published before 1800 have been moved into special collections, while the post-1923 books remain in general circulation. But books published between these dates are vulnerable to deaccessioning, as libraries increasingly reconfigure access to public-domain texts via digital repositories such as Google Books. Even libraries with strong commitments to their print collections are clearing out the duplicates, assuming that circulating copies of any given nineteenth-century edition are essentially identical to one another. When you look closely, however, you see that they are not. Many nineteenth-century books were donated by alumni or their families decades ago, and many of them bear traces left behind by the people who first owned and used them. In Book Traces, Andrew M. Stauffer adopts what he calls "guided serendipity" as a tactic in pursuit of two goals: first, to read nineteenth-century poetry through the clues and objects earlier readers left in their books and, second, to defend the value of keeping the physical volumes on the shelves. Finding in such books of poetry the inscriptions, annotations, and insertions made by their original owners, and using them as exemplary case studies, Stauffer shows how the physical, historical book enables a modern reader to encounter poetry through the eyes of someone for whom it was personal.

Charles Dickens's other Christmas classic, with a new introduction by Dickens's great-great-grandson, Gerald Charles Dickens. Charles Dickens wrote The Life of Our Lord during the years 1846-1849, just about the time he was completing David Copperfield. In this charming, simple retelling of the life of Jesus Christ, adapted from the Gospel of St. Luke, Dickens hoped to teach his young children about religion and faith. Since he wrote it exclusively for his children, Dickens refused to allow publication. For eighty-five years the manuscript was guarded as a precious family secret, and it was handed down from one relative to the next. When Dickens died in 1870, it was left to his sister-in-law, Georgina Hogarth. From there it fell to Dickens's son, Sir Henry Fielding Dickens, with the admonition that it should not be published while any child of Dickens lived. Just before the 1933 holidays, Sir Henry, then the only living child of Dickens, died, leaving his father's manuscript to his wife and children. He also bequeathed to them the right to make the decision to publish The Life of Our Lord. By majority vote, Sir Henry's widow and children decided to publish the book in London. In 1934, Simon & Schuster published the first American edition, which became one of the year's biggest bestsellers.

This new, eighth edition of R.B. Russell's Guide to First Edition Prices has been fully revised and updated and now includes over 725 full author bibliographies and contains over 50,000 values for first and collectable editions.

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