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tutorials from some of the best digital artists in the industry today.

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Techniques Jason Seiler, Jesse Van Dijk, Chee Ming Wong and Carlos Cabrera. The second volume in this up-and-coming series covers a wide variety of themes and topics and provides in-depth tutorials to aid and inspire any digital artist, whether beginner or veteran.

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Digital painting is a new medium that lets us create beautiful artwork, without the messiness of painting with inks or oils. It still requires many of the same skills and techniques as traditional painting (no, you can ' t just create art at the click of a

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button... yet), but it ' s
also easier in many
ways.

Digital Painting: The Ultimate Beginner's Guide - Paintable

Discover the tips, tricks
and techniques that
really work for concept
artists, matte painters
and animators.

Compiled by the team
at 3dtotal.com, Digital

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Painting Techniques,
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inspiration with hands-
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artists.

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Types of art techniques
There is not an agreed
upon definition of what

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constitutes art. Artists have explored many styles and have used many different techniques to create art. Artists have explored many styles and have used many different techniques to create art.

List of art techniques -
Wikipedia

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Digital Painting
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had a few interesting
pages that was not just
about painting and
drawing, but about the
artists' thought process.
The book was organized
into different chapters
specific to certain
techniques, ie. creating

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brushes, painting on a 3d model, drawing spaceships, using photo references etc.

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presents another
collection of inspiring
and motivational
tutorials for artists of all

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levels. A range of top professionals share the benefits of their experience in the digital art industry and offer tips, tricks, and advice intended to help the next generation of artists reach new heights.

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Ruppel, Robh, Lazcano

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Volume 2 is to provide a wealth of digital imagery available an annual record of some of the greatest digital art works ... talents and mastery of both traditional art techniques and software knowledge provide us with this volume that is sure to

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and inspire any digital

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Brand new tutorials and
artwork reboot

3dtotal ' s essential
guide as the go-to
resource for any aspiring
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tool for digital artists,
and this book is the

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indispensable manual
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developing into a
versatile digital artist. A
definitive update of the
bestselling Beginner ' s
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Painting, this second ...

Beginner's Guide to
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blog about painting,
drawing, sketching,
illustration, comics,
cartoons, webcomics, art
history, concept art,
gallery art, digital art,
artist tools and
techniques, motion
graphics, animation, sci-
fi and fantasy
illustration, paleo art,
storyboards, matte
painting, 3d graphics
and anything else I find

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Learn painting techniques from some of the world ' s greatest digital artists in the second volume of this popular series.

Discover the tips, tricks and techniques that really work for concept

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artists, matte painters
and animators.

Compiled by the team
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inspiration with hands-
on insight and
techniques from
professional digital
artists. More than just a
gallery book - within
Digital Painting
Techniques each artist

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has written a breakdown
overview, with
supporting imagery of
how they made their
piece of work. Beginner
and intermediate digital
artists will be inspired by
the gallery style
collection of the finest
examples of digital
painting from world
renowned digital artists.
Start your mentorship
into the world of digital

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painting today with some of the greatest digital artists in the world and delve into professional digital painting techniques, such as speed painting, custom brush creation and matte painting. Develop your digital painting skills beyond the variety of free online digital painting tutorials and apply the most up

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to date techniques to
your digital canvas with
Digital Painting
Techniques for
Animators.

Covers current digital painting trends and techniques, featuring such topics as weapon design, battle scences, cartoon characters, and painting materials.

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Our talented and experienced Master Artists provide you with priceless matte painting techniques to help you improve your own skills. With more than 30 Hollywood blockbuster movies to their credit these three Master Artists show you the approaches and techniques they use to create unforgettable

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movie environments.
Matte Painting 2 covers the process from concept, right through painting and 3D techniques and tricks, to the completion of complex environments including the famous Coruscant sequence from 'Star Wars: Episode III -- Revenge of the Sith'.

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This volume includes the digital illustrations of 60 artists, each showing how their image was created. Each artist talks about his working process, on techniques, challenges and inspiration behind each piece. Topics range from the basics like choosing canvas size to technical talk like setting up shaders and bump

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maps. This is a work flow process book. The illustrations are mainly on scenes, characters, fantasy, sci-fi and a little bit on cartoon style.

Meet some of the finest digital 2D and 3D artists working in the industry today, from Patrick Beaulieu, Philip Straub, Benita Winckler, Alessandro Baldasseroni

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to Khalid Al Muharraqi,
Marcel Baumann and
Marek Denko and see
how they work. More
than just a gallery book -
in Digital Arts Masters
each artist has written a
breakdown overview,
with supporting imagery
of how they made there
piece of work. With
Digital Arts Masters
you'll understand the
artists' thought process

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and discover the tips,
tricks and techniques
which really work.

A unique and valuable
insight into the latest
digital painting
techniques, presented by
some of the industry's
top artists.

Provides instructions for
blending traditional
drawing and painting

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skills with technological advances to create digital art.

Explore the process of creating digital art in no time at all with this comprehensive guide to speed painting.

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essential series for any
digital artist.

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